

	Term 1	Term 2	Term 3 Term 4		Term 5	Term 6			
Overarching Theme	Roa	ald Dahl	Eg	ypt	Witney				
English (Including high quality texts)	Postcards – recou Roald Dahl – vario (The Enormous C The Giraffe, The I Me, George's Ma Medicine) Desc writing, settings, o non-fiction, pres writing (posters reviews, instructio	crocodile, Pelly and arvellous criptive characters entation s), book	Report writing and r wri Diary writing - Howard To	ng shape poems tote-taking, narrative ting Carter & Tutankhamun's mb – Isis and Osiris	Orchard Book of Magical Tales - Myths and Legends from around the World – Koala, Feather Woman	Just So Stories – narrative writing			
	Maths is taught following the White Rose scheme of learning to sequence themes and is supplemented by other resources.								
Maths	Number: Addit	: Place Value ion and Subtraction cation and Division (A)	Measurement: Ler Number: F	tion and Division (B) ngth and Perimeter ractions (A) Iass and Capacity	Number: Fractions (B) Measurement: Money Measurement: Time Geometry: Shape Statistics				
Science	Animals including humans: skeletons and muscles	Animals including humans: nutrition	Light and Shadows	Plants requirements for life and growth. Flowers & life cycle.	Rocks and Fossils	Forces and Magnetism			



Theme (History & Geography)			sequencing key events everyday life and ma modern day, comparing and interpretat Egypt study with a for Atlas and map skills bordering countries, f Aswan Dam, season comparing region of the	lines and chronology, and artefacts, exploring aking comparisons to g sources of information ions of the time, cus on the River Nile – - locating Egypt and ocus on the River Nile, s, impact of flooding, E UK (local hilly) to desert ation	Medieval Witney – Feudal system, daily life for different classes, examining pictures, local walking trip, Bishop's palace timeline. Witney local study – mapwork, finding key locations and landmarks, school and homes, use of O.S. maps, comparisons similarities and differences over time in Witney		
Art	Self Portraits Artist: Quentin Blake – Human and Animal drawings, pencil and line drawing, shading, light and shadow		Egyptian Cartouches – craft and design Printing – initials with two colours (polystyrene printing)		Starry Night – pastels and paint wash – tone, textures, style, comparisons and innovation Artist: Van Gogh	Weaving – textiles – creating texture with paper and wool	
D.T		Baking – Christmas cake and biscuits		Canopic Jars – clay sculpture – design, make and evaluate			
R.E.	Was Jesus really special?	Should we be surprised that Jesus was visited by shepherds?	Does prayer make a difference?	Should Christians give things up? (Lent and Jesus' sacrifice)	Is light a good symbol for celebration? (Diwali and the story of Rama and Sita)	Are paintings and statues of gods important? (Hinduism)	
Music	Let your spirit fly (R'n'B) Glockenspiel 1 Christmas Service		Our Music curriculum follows the 'Charanga' of Three Little Birds (Reggae/Jamaican)		units of work. Bringing us together (Disco)	Reflect, Rewind and Replay (Classical western music)	



					<u> </u>							COGGES
	P.E. is taught following the 'Real P.E.' scheme.											
P.E.	Personal Coordination (footwork) Static balance (one leg)		Social Dynamic balance to agility (jumping and landing) Static balance (seated)		<i>Cognitive</i> Dynamic balance (on a line) Static balance (stance)		Creative Coordination (ball skills) Counterbalance (with a partner)		Physical Coordination (sending and receiving) Agility (reaction/ response)		Health and Fitness Agility (ball chasing) Static balance (floor work)	
	Real Gym Travel (mapping pathways – hand apparatus) Rotation (rotation sequences – partner work)			<i>Real Gym</i> Flight (flight sequences – Iow ap Balance (climbing sequences – I apparatus)		, apparatus)	Real Dance Shapes solo, circles solo, partne partnering circles, artistry abstrac (making)					
	Purple Mash Computing schemes of work are used to deliver our Computing curriculum. Whilst some elements of Computing are taught discretely, others are covered as part of wider curriculum learning.											
Computing	Coding (using 2Code)	Online	Safety	Spreadsheets (using 2Calculate)	Touch Typing (using 2Type)	email sa		Branching Databases (using 2Question)	Simulations (using 2Simulate)	Grap (using 2	-	Presenting (using PowerPoint)
	 Use search engines effectively. Use a variety of software to accomplish given goals. Collect and present information. Write programs that accomplish specific goals. 					 Use sequence in programs. Use technology safely and responsibly. Identify a range of ways to report concerns about contact. 						
	French is taught using the 'Salut!' scheme of work.											
French	Core Unit 1: Greetings & personal facts Body (inc. Core 3 Heads, shoulders, knees and toes)		Core L	Init 1: personal facts	Core Unit 2: Days of the Week Colours Counting to 20		Core Unit 2: Countries Core unit 3: Clothes,		Animals - vocabulary for farm animals and		Revision of all core units	
			Food		Core Unit 1: Greetings & personal facts		Months of the year, Numbers to 31		pets.		Introduce sport	



P.S.H.E	Ec Me and My Relationships: • Looking after our special people • How can we solve this problem? • Friends are special • Thunks	 Wellbeing curriculum is defined year group covers the sector year group covers and challenge Family and friends My community Our friends and neighbours Let's celebrate our differences 	 <i>Rights and Respect:</i> Helping each other to stay safe Our helpful volunteers Can Harold afford it? Earning money Harold's environment 	 <i>Being my Best:</i> Derek cooks dinner! (healthy eating) Poor Harold! Body teamwork For or against? I am fantastic 	
	Dan's Dare	differences	project	Top talents	