

The Blake CE Primary School Curriculum Provision for English Writing 2021-22

	Term One	Term Two	Term 3	Term 4	Term 5	Term 6
Year 1	<p>Recount writing</p> <p>All are Welcome</p> <p>Kindness is my Super Power</p> <p>The Colour Monster</p> <p>Sentence work, adjective and character description</p> <p>Poetry: Autumnal poems using our senses</p>	<p>Recount writing</p> <p>Fireworks - exclamations, exclamation marks, expression</p> <p>The Lion Inside</p> <p>Instructional writing, Descriptive writing, Character descriptions</p> <p>The Rabbit Belongs to Emily Brown - sequencing</p> <p>The Christmas Story - Narrative writing</p>	<p>RWI Books Fiction/Non Fiction</p> <p>Recount</p>	<p>RWI Books Fiction/Non Fiction</p> <p>Poetry - Ning Nang Nong, Daffodils - Performance</p>	<p>RWI Books Fiction/Non Fiction</p> <p>Traditional Stories - Jack and the Beanstalk.</p> <p>Instructional writing</p> <p>Descriptive writing</p> <p>Character description</p> <p>Letter writing</p>	<p>RWI Books Fiction/Non Fiction</p> <p>This is Not My Hat</p> <p>Use of inference</p> <p>Supporting an opinion</p>
Year 2	<p>Read Write Inc</p> <p>Traditional tales</p> <p>The True Story of the three little pigs. Recounts</p> <p>Narrative. Comparing versions of different stories</p>	<p>The Great Fire of London</p> <p>Diary writing</p> <p>Puffin Book of Poems</p> <p>Poetry writing</p>	<p>March of the Penguins</p> <p>Scott of the Antarctic</p> <p>Non-fiction writing</p> <p>Persuasive letter writing</p> <p>Poetry - snow themed acrostic poems</p>	<p>The Owl Who was Afraid of the dark</p> <p>Story writing, setting, character description.</p> <p>The Tear Thief Descriptive</p> <p>Narrative writing</p>	<p>Until I met Dudley</p> <p>Explanation text</p> <p>The Dark - Lemony Snickett - Diary/ description</p>	<p>Fiction: Narrative</p> <p>The Whisperer</p> <p>c.c. P.S.H.E.</p> <p>Letter Writing</p>
Year 3	<p>Postcards - recount</p> <p>Narrative - Roald Dahl various stories (The Enormous Crocodile, The Giraffe, the Pelly and Me)</p> <p>Descriptive writing, Settings, Characters, Non fiction, Posters</p> <p>Fiction - Description, Non-Fiction: instructions (<i>George's Marvellous Medicine</i>) Book reviews</p>		<p>Poetry: range of poems including shape</p> <p>Egyptian information texts</p> <p>Non-fiction: Report writing, note taking.</p> <p>Narrative story:</p> <p>Diary writing Howard Carter- Tutankhamun's tomb</p> <p>Egyptian myths (Isis and Osiris)</p>	<p>Narrative:</p> <p>Orchard Book of Magical Tales</p> <p>Myths and Legends from around the world</p> <p>Koala, Feather Woman</p>	<p>The Iron Man - Summary writing, Newspaper report, character description.</p>	
Year 4	<p>The Day the Crayons Quit</p> <p>Letter writing (informal)</p> <p>The Way Home Descriptive writing for settings and characters.</p> <p>Letter writing</p> <p>Poetry: Autumn Poems and Songs</p>	<p>Butterfly Lion</p> <p>First person narrative</p> <p>Persuasive writing and points of view.</p> <p>Research skills - African animals.</p>	<p>Firework Maker's Daughter</p> <p>Describing scenes with Speech, action and description.</p> <p>Character's points of view.</p> <p>Leon and the Place</p> <p>Between Imaginary Worlds</p>	<p>Orchard Book of Roman Myths</p> <p>Non- Fiction - Romans</p> <p>Newspaper writing</p> <p>Non- Fiction - Reference & information Romans & Celts</p> <p>Newspapers c.c Romans</p>	<p>Explorers- Historical narrative</p> <p>Diary writing</p> <p>News reports</p> <p>European Traditional Tales</p>	<p>The Miraculous Journey of Edward Tulane - Fiction - narrative</p> <p>Leaflets - persuasive writing and advertisements</p>
Year 5	<p>Theseus and the Minotaur</p> <p>Odysseus</p> <p>Myths and legends Persuasive and Diary writing Story narrative writing.</p>	<p>The Lion, the Witch and the Wardrobe.</p> <p>Character description</p> <p>Letter writing.</p> <p>News reports.</p>	<p>Varjak Paw</p> <p>Diary, Letters, Poetry</p> <p>Character development</p> <p>Mexico Unpacked - non chronological report.</p>	<p>The Aztec news Non Fiction - Persuasive writing and advertisements.</p> <p>Newspaper reports</p>	<p>The Great Kapok Tree</p> <p>Fiction - narrative</p> <p>Persuasive writing</p> <p>Play scripts (TBC)</p>	<p>Jungle</p> <p>Non-Chronological Reports</p> <p>Persuasive Writing</p>
Year 6	<p>Traction Man - story writing</p> <p>Fiction - War Horse.</p> <p>Letter Writing - informal letters</p> <p>Writing from a different perspective</p> <p>Tension writing</p> <p>Residential - persuasive leaflet</p>	<p>Stome Girl, Bone Girl</p> <p>Biographical writing- Mary Anning - passive voice and managing shifts in formality</p> <p>Non-chronological report writing</p>	<p>Narrative Poetry: The Highwayman</p> <p>Poetry - wrote own verses (figurative language)</p> <p>Modern re-telling of story from chosen character's point of view</p>	<p>Fiction - Wind in the Willows</p> <p>Newspaper reports - switch in formality</p> <p>Persuasive letters Diary entry - quoting newspaper reports.</p>	<p>Fiction: Viking legends</p> <p>Non-chron report - Viking long ships</p> <p>Alma- Animation - suspense writing, creating tension, show not tell, writing from different points of view.</p>	<p>Myst Exile III</p> <p>Drama - Year Six Production.</p> <p>Creative writing/Poetry- Once Upon a Picture. Haiku and other poetic styles of writing.</p>