

# English Curriculum

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Reception</b>						
<b>Year 1</b>	<p>RWI</p> <p>All are Welcome Colour Monster Find my Happy Little Monkey</p>	<p>RWI</p> <p>That Rabbit belongs to Emily Brown Lost in the Toy Museum</p>	<p>RWI</p> <p>The Pirates Next Door</p> <p>Night Pirates</p>	<p>RWI</p> <p>Man on the Moon Way Back Home</p>	<p>RWI</p> <p>Jack and the Beanstalk Christopher Nibble</p>	<p>RWI</p> <p>Three Little Pigs The Bog Baby The Lion Inside</p>
<b>Year 2</b>	<p>Traditional Tales and Twisted Tales – comparisons, story structure and creative writing</p>	<p>Vlad and The Great Fire of London – diary writing</p> <p>Poetry: Puffin Book of Poems – food poems</p>	<p>March of the Penguin – non-fiction writing, information texts</p> <p>Dangle – openers, descriptive writing and exploring emotions</p>	<p>How to be a Viking – adverbs Persuasive letter writing – developing use of paragraphs</p>	<p>The Owl Who Was Afraid of the Dark – settings, character description and writing dialogue</p> <p>The Whisperer</p>	<p>The Dark – suspense writing</p> <p>Until I Met Dudley – explanation writing</p>

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<p><b>Year 3</b></p>	<p>Postcards – recounting and sequencing</p> <p>Roald Dahl – various stories (The Enormous Crocodile, The Pelly and Me, George’s Marvellous Medicine)</p>  <p>(The Giraffe,</p> <p>Descriptive writing, settings, characters non-fiction, presentation writing book reviews, instruction</p>  <p>(posters), writing</p>	<p>Poetry – including shape poems</p> <p>Report writing and note-taking, narrative writing</p> <p>Diary writing - Howard Carter &amp; Tutankhamun’s Tomb</p> <p>Egyptian Myths – Isis and Osiris</p>	<p>Orchard Book of Magical Tales - Myths and Legends from around the World – Koala, Feather Woman</p> 	<p>Just So Stories – narrative writing</p> <p>Iron Man by Ted Hughes : descriptive writing, settings, characters.</p>		
<p><b>Year 4</b></p>	<p>The Day the Crayons Quit by Drew Daywalt - Letter Writing</p>  <p>Way Home by Libby Hathorn - Descriptive writing</p>  <p>Autumn Poems - senses and acrostic poetry</p>	<p>Leon and The Place Between - setting description</p> <p>The Butterfly Lion by Michael Morpurgo</p> <p>Recount diary entry, report on African Animal (non-fiction)</p>  	<p>The Firework-Maker’s Daughter by Philip Pullman - letter writing, narrative writing, using direct speech</p> 	<p>Roman Myths – Romulus and Remus</p> <p>Story sequencing, comic writing, speech bubbles</p>	<p>Poetry – Magic Box and Ning Nang Nong</p> <p>Limerick writing, narrative poetry and free Verse Poetry</p> <p>Information texts - Mountains</p> <p>Non-Chronological Reports</p> 	<p>Stig of The Dump</p>  <p>Non-fiction estate agent examples, persuasive writing on Stone Age houses</p> <p>The Miraculous Journey of Edward Tulane by Kate DiCamillo - predictions, opinion writing, recount writing</p>
<p><b>Year 5</b></p>	<p>Greek Myths and Legends Narrative writing</p> <p>Theseus and the Minotaur - character and setting description; narrative writing</p> <p>Persephone - diary writing</p> <p>Odysseus, King Midas and Cyclops -</p>	<p>‘The Lion, The Witch and The Wardrobe’ by C.S.Lewis -poetry, setting descriptions, newspaper reports</p>	<p>Mexico and Mayans</p> <p>Non-fiction/ Information texts – Persuasive writing, advertisements</p>	<p>‘Varjak Paw’ by S.F.Said – character profiles, poetry using figurative language, character and setting descriptions, narrative writing, letters and diary writing</p>	<p>‘The Explorer’ by Katherine Rundell – diary writing, character descriptions, narrative writing</p> <p>Rainforest information texts – non-chronological reports</p>	

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	<p>children will create a class Odyssey- all creating their own myth including all the features of a Greek Myth.</p> <p>'Who let the Gods out?' by Maz Evans – Guided reading focus text (comprehension and discussion)</p>		<p>Mayan myths and legends – narrative writing, poetry, descriptive writing using figurative language</p> <p>'Middle World' by J&amp;P Voelkel – Guided reading focus text (comprehension and discussion)</p>			
<p><b>Year 6</b></p>	<p>The Promise by Nicola Davies – contrasting setting descriptions</p> <p>War Horse by Michael Morpurgo – character profiles and descriptions, informal and formal letters, persuasive writing, tension narrative</p> <p>Quinta reflections – persuasive leaflets/ non-chronological reports</p>	<p>Wind In The Willows by Kenneth Grahame – persuasive informal letter in character, newspaper report and a descriptive narrative</p>	<p>Traction Man by Mini Grey (short narrative) – writing in a different tense</p> <p>Biography of a Scientist</p>	<p>The Highwayman (poetry) – modern retelling, poetry and debating</p>	<p>Beowulf – Myths and legends, narrative, play scripts, Viking setting and tension writing</p>	

