English Curriculum



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	THE COLOR MONTH THE TAKES THE REAL HER. FIRST FAVOURITE TAKES THE REAL HER. THE LATTICE THE REAL HER	Whatever Next! Ill Murph How to (ATCH 2 STAR STUCK PANP MILLIAMON ALLS INTER	Were Going on a Bear Hunt Mischert Roses Make Obsekery Lost and Found Poles Apart Poles Apart	WHERE THE WILD THINGS ARE THE Tiger Who Came to Tea SHEW MO PICHES BY MAINCE SAMA Judith Kerr	The Tiny Seed Lady in the Lady	Goldilocks In Three Bears RED-BOT TOMED ROBBER!
Year 1	All are Welcome Colour Monster Find my Happy Little Monkey	RWI That Rabbit belongs to Emily Brown Lost in the Toy Museum	RWI The Pirates Next Door Night Pirates	RWI Man on the Moon Way Back Home	Jack and the Beanstalk Christopher Nibble	RWI Three Little Pigs The Bog Baby The Lion Inside
Year 2	Traditional Tales and Twisted Tales — comparisons, story structure and creative writing	Vlad and The Great Fire of London – diary writing Poetry: Puffin Book of Poems – food poems	March of the Penguin – non-fiction writing, information texts Dangle – openers, descriptive writing and exploring emotions	How to be a Viking – adverbs Persuasive letter writing – developing use of paragraphs	The Owl Who Was Afraid of the Dark – settings, character description and writing dialogue The Whisperer	The Dark – suspense writing Until I Met Dudley – explanation writing

English Curriculum



Year 3	Postcards – recount Roald Dahl – various stor Enormous Crocodile, Th The Pelly and Me, Georg Marvellous Medicine) Descriptive writing, settir characters non-fiction presentation writing book reviews, instruction	ries Roald (The Giraffe, e's DAHL, (posters),	Report writing and note Diary writing - Howard (ng shape poems -taking, narrative writing Carter & Tutankhamun's mb – Isis and Osiris	Orchard Book of Magical Tales - Myths and Legends from around the World – Koala, Feather Woman	Just So Stories – narrative writing Iron Man by Ted Hughes : descriptive writing, settings, characters.
Year 4	The Day the Crayons Quit by Drew Daywalt - Letter Writing Way Home by Libby Hathorn - Descriptive writing Autumn Poems - senses and acrostic poetry	Leon and The Place Between - setting description The Butterfly Lion by Michael Morpurgo Recount diary entry, report on African Animal (non-fiction)	The Firework-Maker's Daughter by Philip Pullman - letter writing, narrative writing, using direct speech	Roman Myths – Romulus and Remus Story sequencing, comic writing, speech bubbles	Poetry – Magic Box and Ning Nang Nong Limerick writing, narrative poetry and free Verse Poetry Information texts - Mountains Non- Chronological Reports	Stig of The Dump Non-fiction estate agent examples, persuasive writing on Stone Age houses The Miraculous Journey of Edward Tulane by Kate DiCamillo - predictions, opinion writing, recount writing
Year 5	Greek Myths and Legends Narrative writing Theseus and the Minotaur - character and setting description; narrative writing Persephone - diary writing Odysseus, King Midas and Cyclops -	'The Lion, The Witch and The Wardrobe' by C.S.Lewis -poetry, setting descriptions, newspaper reports	Mexico and Mayans Non-fiction/ Information texts – Persuasive writing, advertisements		'Varjak Paw' by S.F.Said - character profiles, poetry using figurative language, character and setting descriptions, narrative writing, letters and diary writing	'The Explorer' by Katherine Rundell – diary writing, character descriptions, narrative writing Rainforest information texts – non- chronological reports

English Curriculum



children will create a class Odyssey- all creating their own myth including all the features of a Greek Myth.

'Who let the Gods out?' by Maz Evans – Guided reading focus text (comprehension and discussion)

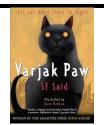


Mayan myths and legends – narrative writing, poetry, descriptive writing using figurative language

'Middle World' by J&P Voelkel

– Guided reading focus text
(comprehension and
discussion)







contrasting setting descriptions

Year 6

War Horse by Michael Morpurgo – character profiles and descriptions, informal and formal letters, persuasive writing, tension narrative

The Promise by Nicola Davies –

Quinta reflections – persuasive leaflets/ non-chronological reports





Wind In The Willows by Kenneth Grahame – persuasive informal letter in character, newspaper report and a descriptive narrative



Traction Man by Mini Grey (short narrative) – writing in a different tense



Biography of a Scientist

The Highwayman (poetry) – modern retelling, poetry and debating



Beowulf – Myths and legends, narrative, play scripts, Viking setting and tension writing

